

## **LESSON: Learning About Craft Traditions that are Located Along a Specific Heritage Corridor or Region of Washington State**

**[using one of NW Heritage Resources cultural heritage tour guides of Washington]**

**Learning Objectives:** Students will demonstrate an understanding of craft traditions that are located along a specific heritage corridor (route or region) of Washington state and the communities they serve.

**Lesson Summary:** Students use one of NW Heritage Resources cultural heritage tour guides of Washington to help them identify three different craft traditions that can be found along the heritage corridor (route) presented in the tour guide. They also are able to describe aspects of the crafts, such as tools or materials used, function, ethnic identity, location, etc.

### **Lesson Outline**

1. Students are given a copy of one of NW Heritage Resources' cultural heritage tour guides for Washington. They are asked to look through the guide book (text pages, maps, CD track listings, and other information), and identify three different craft traditions that appear in the tour guide.
2. After selecting their 3 different craft traditions, students are asked to listen to the CD track for those 3 craft traditions (if there are any – some won't have audio), and review any guide book text or photos that pertain to them.
3. Students are then asked to answer the following questions (either by writing the answer on paper or by answering verbally): 1) Is this craft made by one person or a group of people? 2) Can you tell what tools and materials the craftsman uses to make this craft? 3) Is this craft made for a specific function or purpose? 4) Is this craft associated with a specific ethnic group or occupational community (such as saddles for cowboys or boat building for fishermen) that lives in this region or along this heritage corridor?; 5) Where along this heritage corridor would someone find this craft? 6) Are there other things you can tell us about this craft? Is it more likely to be done by women or men?

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**[Some craft traditions you will find in the tour guides:** wood carving traditions (some with chain saws, some with other kinds of tools), metal working, musical instrument making (such as luthiers), saddle making, knitting, wheat weaving, quilting, decorative painting (Norwegian rosemaling), wool carding, boat building, weaving, basketmaking, embroidery work, sailmaking, crab pot making, spinning, model making, others]