

Washington Traditional Artists Available to go to Schools

The following alphabetical list of traditional artists appear in the Traditional Arts data base on this website and have indicated that they are willing to be contacted directly by schools, and/or classroom teachers for possible school presentations. Some of them are very experienced with providing professional programs in school settings (such as Afro-Brazilian artist, Eduardo Mendonca), others are artists who are simply willing to meet with school groups and who may or may not have experience giving formal presentations in schools.

Northwest Heritage Resources does not serve as a booking agent for these artists, and there are no set fees for having them come out to your school. You would need to negotiate this directly with each artist.

For security reasons, we don't provide their contact information here, but we would be happy to respond to email requests for their contact information. Send your requests to: info@northwestheritageresources.org

Ed Carriere – Native American (Suquamish) basketmaker and canoe maker

Ingvald Dale – Norwegian accordion player [Note: Mr. Dale is elderly]

Roger delRosario – Filipino musician and dancer. He is also the leader of a Filipino dance troupe [Filipiniana] who have lots of experience doing school programs.

Gilbert G. Kiesecker – traditional fiddler

Elizabeth Leese – Norwegian rosemaler (craft)

Eduardo Mendonca – Afro-Brazilian musicians, dancers, capoeista. He is leader of the group Show Brazil who have done many school programs.

Susan Pavel – Native American (Salish) weaver

Pete Peterson – Native American (Skokomish) woodcarver

Maurice Rouman – Egyptian oud player

Wilho Saari – Finnish kantele musician

Tino Sakota – Bosnian guitar player

Maria K. Seo – Korean musician and musicologist